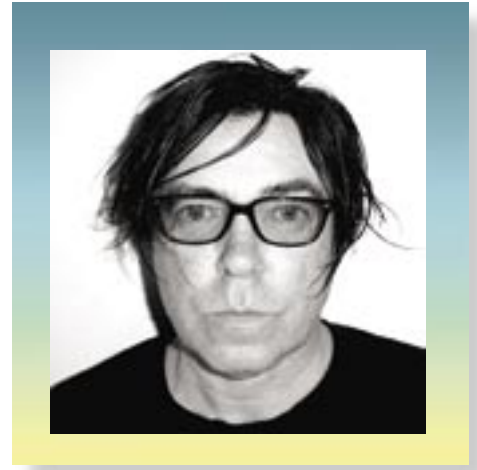


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## DAYS LIKE GLASS



Robert Wilkinson's new solo effort, **DAYS LIKE GLASS** synthesizes several diverse stimuli including:

- \* Concise Minneapolis pop (ala Flamin' Oh's)
- \* Pan Asian culture and found sound
- \* Alan Lomax authenticity
- \* 21st century electronic and ambient exploration

Adventurous contemporary music of this day ranges from clean room white drum and bass perfection to dusty lo-fi four-track confessions. The power of **DAYS LIKE GLASS** is sourced from the combination of these extremes into a metaphorical hot fudge sundae... almost palpably visual in its result.

In the same spirit as cult bedroom productions of late (The Streets, etc.), these tracks were developed with one eye on exploratory ambition and one on brutal musical honesty -- blending avant garde basement electronic studio technique with predominantly one-take approaches to vocals and acoustic instruments -- exercising care not to "produce out" the raw emotion and power of the original expressive delivery...nor the natural ambient blips, bleeps and artifacts of the studio process itself. This recording puts the listener in the crucible of the creative musical moment.

The result of this mélange of foci and energies is an intimate view of Robert Wilkinson's weathered world -- as if he showed up in your living room -- with an acoustic guitar, a computer and just a few boxes with flashing lights -- and poured forth a cyclorama of sound and message for your aural and contemplative pleasure.

For bookings and additional information  
contact Robert: [aqualaine@hotmail.com](mailto:aqualaine@hotmail.com)

